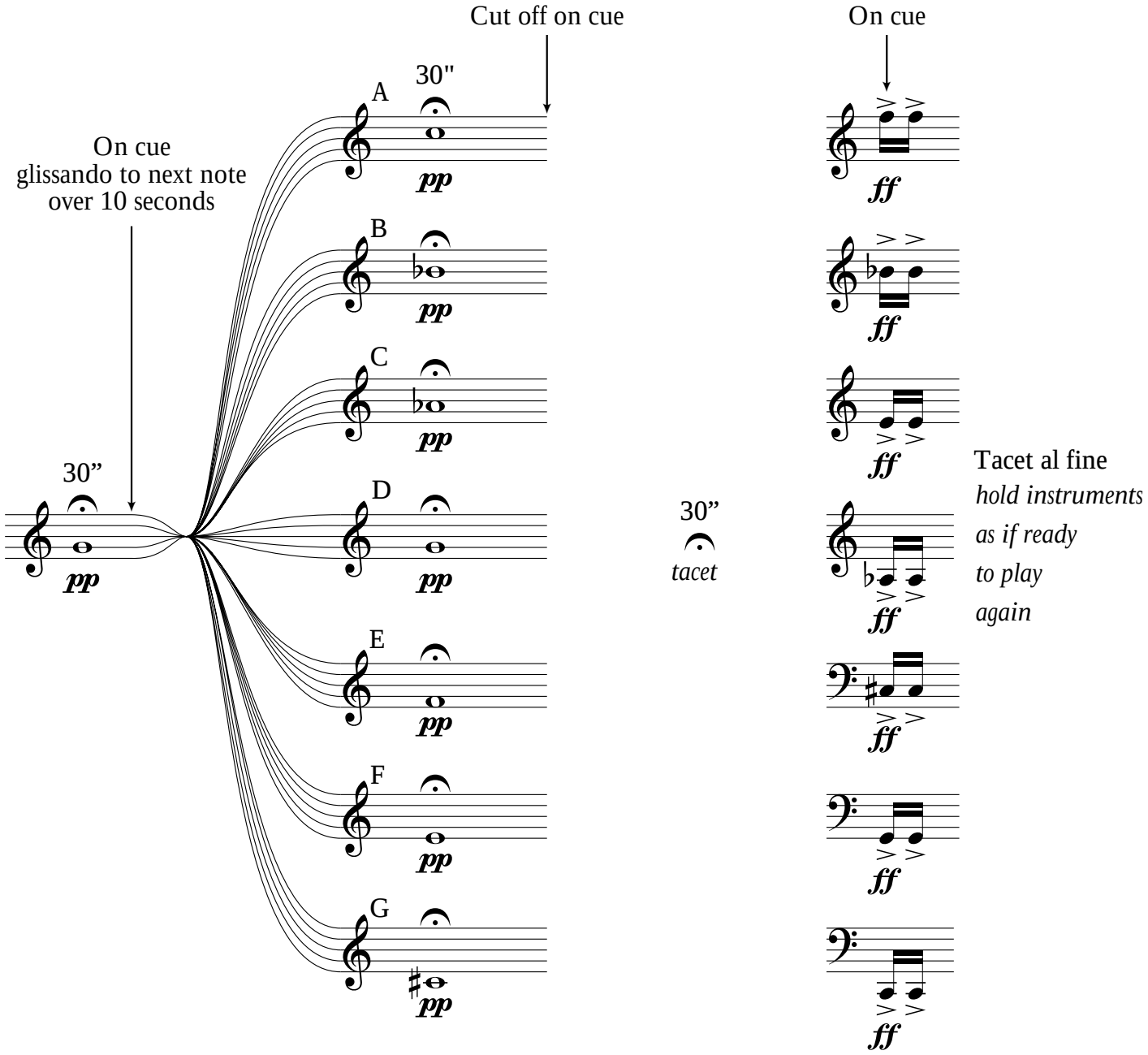
SOLO

continue as on previous page — make all sounds full of intent and energy — always explore the sounds as much as possible — try double (triple) stops with lower strings — perhaps with one string stopped, the other harmonic — make loud scrapes of stopped notes on the lower strings — explore sounds on the other side of the bridge momentarily — keep glissando going as a vigorous "ostinato" behavior — explore all sounds musical and non-musical this harmonic glissando technique can produce — stop approximately 30 seconds after other players play their last figure — do not "telegraph" the end — stop without giving any warning



all cues are made by one player whom all the other players can see

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